Beginning week 7, students will lead discussion until week 14. Choose 3 days from the remaining weeks (7, 11-14).

Instructions:

Elicit discussion! Offer contrary perspectives, play devil’s advocate (within the confines of maintaining a sense of ethics, respect and safety), etc . . . as a means to get the class to discuss:

Major issues/dynamics of the readings within the historical context.

Explore your own and others’ insights and hypotheses of the readings.

Reflect other readings/issues/intellectuals/activists, etc . . . we’re read in the past.

Assess whether/how the histories, ideas, etc . . . presented in readings speak to approaches, strategies, etc . . . that transform the conditions of black women, as well as constrain the efforts of black women, especially as they relate to the various themes we’ve discussed throughout the semester.