

Black Women in the Black Freedom Struggle

Please respond to ONE prompt. The responses must be written in essay form, at least 3 full and no more than 5 pages. The essay must be double spaced, 1" margins, and in 12 font (Times New Roman). Please use **Chicago Manual of Style**. Due February 14 by 4pm

1. What does historian Evelyn Brooks Higginbotham mean by the “metalanguage of race”? Use her three-pronged conceptualization as an analytical tool to make sense of black women’s activism, including the different struggles against “Jane Crow” or “triple oppression” as represented in no more than three articles/primary sources from course readings.
2. How did black women activists conceptualize “freedom” during the Great Depression and Cold War eras? Considering black women’s activism inside and outside protest and labor organizations, such as the Communist Party or the AFL-CIO, explain how and why Cold War era politics proffered both political opportunities and political constraints for black women activists.
3. Considering Belinda Robnett’s and Charles Payne’s essays, and examining black women leaders in the black freedom struggle, apply the two scholars’ ideas of leadership, (micro)mobilization, and social change as a way to explain black women’s activism in the black freedom struggle (using no more than three articles/primary sources).